

Normal 0 false false false EN-US JA X-NONE

/* Style Definitions

```
*/table.MsoNormalTable {mso-style-name:"Table  
Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-n  
oshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in  
5.4pt 0in  
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination  
:widow-orphan; font-size:10.0pt; font-family:"Times New  
Roman"; mso-fareast-language:JA; }
```

www.KatherineKAllen.com

Color and Movement are the first qualities that impress you in the dynamic paintings of Katherine K Allen. Closer inspection reveals the subtle textural details of hand and machine stitching. The atmospheric landscapes evoked by her paintings are simultaneously meditative and dramatic containing a "mysterious quality evoking memory and atmosphere" in the words of Marci McDade, of Fiberarts Magazine.

Many prominent domestic and international venues have exhibited and collected Katherine's work, among them; Stanford University, the American Embassy in Belize, National Taiwan Living Art Center, Pittsburg Center for the Arts, Suzhou Art & Design Technology Institute China, the University of South Florida, Fort Lauderdale Museum of Art, Florida Atlantic University the Columbus Museum of Art, the Academy Art Museum and the Cranbrook Academy of Art Museum. Katherine's art is held in museum, corporate and private collections.

Originally from Oklahoma, Katherine earned an MFA from The Cranbrook Academy of Art in Bloomfield Hills, Michigan. She currently lives and works at the edge of the Chesapeake Bay in Easton, Maryland.

Katherine's work is available at the Carla Massoni Gallery of Chestertown, Maryland.

<http://massoniart.com>