

Normal 0 false false false EN-US JA X-NONE

/* Style Definitions

```
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oshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in  
5.4pt 0in  
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination  
:widow-orphan; font-size:10.0pt; font-family:"Times New  
Roman"; mso-fareast-language:JA;}
```

Katherine K. Allen loves talking to plants. Her colorful artworks bring that conversation to life visually. With a vocabulary of lively gestural marks, abstracted botanical shapes and subtle textural stitching on cloth Katherine brings the outside inside. These "soft paintings" are steeped in the experience and atmosphere of the natural world and evoke landscapes that feel both recognizable and imaginary.

Katherine's art is exhibited in the Caribbean, Asia, the Caribbean, Europe and the United States. It is held by museums and in public, corporate and private collections. Born in Brainerd, Minnesota Katherine holds a BFA and received her MFA from the Cranbrook Academy of Art in Bloomfield Hills, Michigan. She maintains her primary studio in Easton, Maryland.